

CURRICULUM VITAE

Prashanthi

Narangoda (Ph.D.)

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Office :- Department of Fine Arts
University of Kelaniya
Kelaniya

Date of Birth

- 30th January 1967

Age

- Years 58

NIC No.

- 196753000526

PROFESSOR (MRS.) PRASHANTHI NARANGODA



I am, Professor (Mrs.) Prashanthi Narangoda, graduated from the University of Kelaniya securing a Second Class (Upper Division) Honours Degree in the subject Fine Arts in 1992. I was recruited in the permanent cadre in 1997 as a Probationary Lecturer, and to date I am serving as a professor in the same Department with a continuous 27 years in my career

During the particular period, I obtained my Master of Science Degree from the Post Graduate Institute of Archaeology in 2000, and conducted a comprehensive study on *Iconography of the Bodhsattava Images of Sri Lanka from the 3rd Century CE to the 19th Century CE* and published a book on it in 2017. I also obtained two Post Graduate Diplomas: 1) Architectural Conservation of Monuments and Sites (ACOMAS) from the University of Moratuwa in 2004 and 2) Archeology and Museology from the Post Graduate Institute of Archaeology, University of Kelaniya. I pursued My PhD at the University of the West in the United States of America from 2008-2012 under the supervision of Professors Lewis Lancaster, Professor Emeritus Ananda W.P. Guruge, late Dr. Kenneth Locke, Dr. Bruce Long, Dr. Darui Long, Professor Joshua Capitanio and several others. I obtained my Doctor of Philosophy in 2012 for the research I conducted on the **"Sri Lankan Buddha Image: Its independent Evolution."** The research dissertation has been published under the permission of the University Board of Trustees as a thesis publication. I have been continuously representing my Academic Department and the University in a number of nationally and internationally recognized Research Conferences and Symposia and have experience in coordinating and chairing the International Conferences for the past ten years.

During the particular period, I have been serving in different capacities, a visiting lecturer in several Universities, including University of Colombo, Sri Jayawardhena Pura, Sri Palee Mandapa of the University of Colombo and Pali and Buddhist University. I also serve as a member of the Higher Degrees awarding Committee of many Universities while serving as an external examiner for many Post Graduate examinations conducted by them. I am also a nominee at Professorial selection panels of Peradeniya, Sri Jayawardenapura, Jaffna and Eastern Universities of Sri Lanka. My intellectual capacity has been recognized by many Asian Universities, i.e. India, Bangladesh, Nepal and Pakistan. While I serve as one of the regional resource persons for the Higher Degrees offered by the Jahanginagar University, Dakha, Bangladesh, I have also served as an external advisor for the Open University in Bangladesh, on the studies of Social Sciences and Humanities Studies during the period from 2020-2022.

During my tenure in the University of Kelaniya, I have been undertaking several administrative positions, including the Post of the Head of the Department from 2017-2020. I also held several University wide positions i.e. Secretary to the Ethics Review Committee of University of Kelaniya from 2016-2022 as the Chairperson of the ERC from 2022-2025, I serve

as an ex-officio member of the Standing Committee on Humanities and Social Sciences, and the member of the Board of Management of the Post Graduate Institute of Humanities and Social Sciences, University of Peradeniya representing the Director, NCAS. In addition, I served as a member of the Standing Committee on Quality Assurance and Accreditation of the Non-state Degree awarding Institutes under the purview of the Ministry of Education.

She bears the life membership of the Royal Asiatic Society (Ceylon Branch) since 2007, American Association of Religion (AAR) since 2010, and a member of the Scientific Committee of the UNESCO International Dance Council since 2016. She is also a member of the National Trustees Board of Sri Lanka.

During my career, I have served as the Director of the SAARC Cultural Center, under the purview of the South Asian Association for Regional Cooperation. I am also a distinguished member of the international network of the South Asian Institute for Advanced Research and Development based in Calcutta, India contributing to the restoration and promotion of South Asia's precious natural resources and the long-established cultural heritage through riverine settlement patterns. **Currently I hold the prestigious seat of the Director, National Centre for Advanced Studies in Humanities and Social Sciences (NCAS) under the purview of the University Grants Commission of the Ministry of Education.**

CURRENT STATUS/POSITION

1.a. At University Level

- **Professor in Fine Arts**, Department of Fine Arts, University of Kelaniya

b. At National Level/Other Institutes

- **Director**, National Center for Advanced Studies in Humanities and Social Sciences (NCAS).

- **Member**, Standing Committee on Art and Humanities, University Grants Commission

- **Member**, Board of Management of the Post Graduate Institute of Humanities and Social Sciences, University of Peradeniya.

2. PREVIOUS POSITIONS

a. At University Level

2022-2025	Chairperson , Ethics Review Committee, University of Kelaniya
2023-2024	Member , Standing Committee on Quality Assurance and Accreditation (Non-State), Ministry of Education
2016-2022	Secretary , Ethics Review Committee, University of Kelaniya
2017-2020	Head , Department of Fine Arts
2017-2020	Coordinator , Masters' Degree (Two Year) Program in Music (6 th Batch), University of Kelaniya
2017-2018	Resource Person , <i>Staff Development Program</i> , Faculty of Humanities, University of Kelaniya
2015-2017	Visiting Lecturer , <i>Skills Development Programme- 2018-2019</i> , University of Kelaniya
2015 -2017	Director , Research Center, Faculty of Humanities, University of Kelaniya
2015-2016	Resource Person , <i>Staff Development Program</i> , Faculty of Humanities, University of Kelaniya
2014-2017	Head , Visual Arts & Design and Performing Arts Unit, Department of Fine Arts
2014-2015	Academic Advisor , Faculty of Humanities, University of Kelaniya

- 2015-2018 **Coordinator**, Masters' Degree (Two Year) Program in Dance (5th Batch), University of Kelaniya
- 2015-2018 **Coordinator**, Master's Degree (Two Year) Program in Music (5th Batch)
- 2014-2018 **Coordinator, Art Gallery**, University of Kelaniya
- 2014 -2016 **Coordinator**, Center for International Relations, Faculty of Humanities
- 2013-2014 **Visiting Lecturer**, Masters' Degree Program in Fine Arts, University of Kelaniya
- 2012 -2015 **Coordinator (Overall)**, HETC/ IDAS, Faculty of Humanities, University of Kelaniya
- 2012-2018 **Senior Treasurer**, Performing Arts Students' Society, Department of Fine Arts of
- 2015 to date **Member**, Ethical Review Committee, Faculty of Humanities, University of Kelaniya
- 2007 **Department Web Master**, Department of Fine Arts ,University of Kelaniya
- 1992-1997 **Temporary Assistant Lecturer**, Department of Fine Arts
- b. At National Level**
- 2020-2023 **Director**, SAARC Cultural Center, Colombo, Sri Lanka (A Regional Center for Cultural Affairs under the purview of South Asian Association for Regional Corporation)
- 2020-2021 **Member**, Board of Management, Gampaha Wikramarachchi Ayurvedic Institute, University of Kelaniya (now a fully fledged University).
- 2020-2022 **Member**, Board of Management, National Center for Advanced Studies in Social Sciences and Humanities, Sukhastan Gardens, Colombo 07
- 2020-2022 **Member**, Standing Committee on Fine Arts, Quality Assurance Accreditation Council, University Grants Commission, Ward Place Colombo 07
- c. Other Institutes**
- 2018 **Committee Member, Selection of University Lecturers for evaluating Practical Examinations of G.C.E. (A/L) in Aesthetic Subjects**, Department of Examinations, Evaluation Branch, Battaramulla
- 2016-2018 **Visiting Lecturer**, Department of Buddhist Studies, University of Colombo, Munidasa Kumaratunga Mawatha, Colombo 07
- 2015-2017 **Visiting Lecturer (General/ Special Degree)**, University of Sri Jayawardhanapura, Gangodawila, Nugegoda, Sri Lanka
- 2016-2017 **Visiting Lecturer, Post Graduate Diploma in Drama and Theatre (2015/2016 Batch)**, University of Sri Jayawardhana Pura, Gangodawila, Nugegoda

- 2015-2018 **Visiting Lecturer** (Masters' Degree Program in Buddhist Studies), Buddhist and Pali University, Bauddhaloka Mawatha, Colombo 07.
- 2015-2018 **Member, Higher Degrees Committee**, Sri Lanka Buddhist and Pali University, Bauddhaloka Mawatha, Colombo
- 1998-2005 **Member of the Evaluation Panel/ Chief Examiner- G.C.E. Advanced Level Examination (Drama & Theatre)**, National Evaluation and Testing Services, Department of Examinations, Battaramulla

d. International Organizations

- 2020 to date - Country Representative, South Asian institute for Advanced Research and Development, Kolkata, India: www.saiard.com
- 2020 **Consultant, Sri Lankan Key: Non-Profit Organization**, www.slkey.org

3. EDUCATION

- 2012 **Ph.D. "Origin and Evolution of the Sri Lankan Buddha Image Independent of the Indian Prototype."** Department of Religious Studies, University of the West, California, USA.
- 2000 **M.Sc. "Iconographical Characteristics of Mahayana Bodhisattva Sculptures in Sri Lanka from 3rd Century CE to 19th Century CE"** (medium of thesis-Sinhala: *l%o.s.j. ;=kajk ishjfia isg oykj jk ishji olajd Y%S ,xldffs fndaOsi;a;aj m%;sud j, rEm fNao&* Post Graduate Institute of Archaeology, University of Kelaniya, Sri Lanka
- 1995 **Post Graduate Diploma in Architectural Conservation of Monuments and Sites (ACOMAS)**, University of Moratuwa, Sri Lanka.
- 1994 **Post Graduate Diploma in Archaeology**, Post Graduate Institute of Archaeology, University of Kelaniya, Sri Lanka.
- 1992 **B.A.(Hons.) 2nd Class Upper Division** in Fine Arts, Department of Fine Arts, University of Kelaniya, Sri Lanka.

4. PROFESSIONAL TRAINING/ WORKSHOPS PARTICIPATED

- 2018 **Researching towards National Development and Commercialization**, Research Council, University of Kelaniya.
- 2017- **International Management Programme on Activating Career Transformation for Aspiring Women Leaders in Sri Lanka**, Open University of Malaysia
- 2013 **History, Science & Technology of Beads,** Indian Institute of Technology (IIT), Gandhinagar, Gujarat, India

1990 Certificate in Professional English, Open University of Sri Lanka, Nawala, Nugegoda

5. RESEARCH AND PUBLICATIONS

a.i PUBLICATIONS- BOOKS

2020 Publishing of a Series of books on Asian Arts on the following subject topics

- a. Concept of Bodhisattva and Avalokithesvara in Sri Lanka, Ideal Image Publishers, Kiribathgoda
- b. Indus Valley Symbols and Ancient Religious Beliefs, Ideal Image Publishers, Kiribathgoda
- c. Sanniyakuma: The Buddhist Healing Ritual in Sri Lanka, Ideal Image Publishers, Kiribathgoda: Asian Arts Book Series 03

2017 *Iconography of the Bodhisattva Images in Sri Lanka from 3rd Century- 19th Century*(Medium: Sinhala), 2017, Masitha Publishers, Dankotuwa

2017 "Buddha Image in Sri Lanka: an Independent Evolution," 2017, Masitha Publishers, Dankotuwa

a.ii PUBLICATIONS- ARTICLES (SELECTED)

2025 5M xŠb bllg/L 5_W_n LēHLT, 5HU7R gļš WU`F, (Bæ V!5\_gě 5HU7R gĐW WĐJLT řřPM 1ōL\_Ť5, bIU\_sjL\_ČR5, L =LXæ`ō %xŠĐ g5gUL X_Ğ~xT NęĘYL 7ÆĐIT), Z!Ğ. g=żġC RL:_eT R_ŝ!7 #RUŤ!L, Δ./É. HŠb PCD_U- NY5_XLgĘ NW~).

2024 *Story of Vijaya-Kuweni: An Anthological approach on the History of Performing Arts in Sri Lanka*, Journal of Research in Music, Vol. 2 Issue II, University of the Visual and Performing Arts pp. 1-13: DOI: 10.4038/jrm.v2i2.28(Co-authore d with Niluka Thilakarathne)

2024 *Sri Lanaka's Performing Arts: India's Contribution* (Invited research articles), Swami Vivekananda Indian Cultural Center for Research (ICCR), High Commission of India to Sri Lanka, Colombo, Commemorative volume of 100 Years of India-Sri Lanka Relations [under review].

2023 iQkshī hd.h yd neę ufkdauoHd;aul iy od¾Yksl moku xCETÉ Z!5ĚNT X_Ğ~xT šř Z!7Æ[T Z!Ğ. ;řĐJ gR_Ug7_D, R_KL_ 'H'nT_ 7Æ`FùĞ %ĐĈ NřĚgùYĐĞ, gLUF 50-59 řŋ

2023 gĐBT iQkshī %xŠĐ g[ŠWL %]tš wV_5fō řřPM šReXLTù, xCETÉ Z!5ĚNT X_Ğ~xT šř Z!7Æ[T Z!Ğ. ;řĐJ gR_Ug7_D, R_KL_ 'H'nT_ 7Æ`FùĞ %ĐĈ NřĚgùYĐĞ, gLUF 239-250 řŋ

- 2021 ***Hieroglyphics rituals performed at Pandam Dolaha (Twelve Torches) Shanthikarma***, Sri Lanka Journal of Advanced Research Studies in Humanities and Social Sciences Volume – 11 / Number 1 /2021 (Jan.-June) ISSN: 3084 - 9144 / ISSN : 3084 - 9152 (online) Co-Authored with L.B.S. Gunawardena
- 2018 Narangoda, P., *"Emergence of Buddha Image in Cambodia and impact of Sri Lanka, 2nd International Conference on Buddhism in Southeast Asia."* Phnom Penh, Cambodia
- 2017 Narangoda, P., ***"Bhaishajyaguru: The Healing Buddha,"*** Professor Mangalika Jayatunga Felicitation Volume, University of Kelaniya, March 2017
- 2016 Narangoda, Prashanthi, ***"The Buddha Image at Amarawathi: an Independent Evolution,"*** Journal of the Faculty of Humanities, University of Kelaniya, 2016
- 2016 Narangoda, Prashanthi, ***"Buddhapada, the Sacred Footprint of Sri Lankan Buddhist Art: An Independent Evolution,"*** Selected Papers, ICH 2015, Proceedings of the International Conference on the Humanities: New Dynamics, Divergences, Directions, Faculty of Humanities, University of Kelaniya, October 2016
- 2016 Narangoda, Prashanthi, ***"Ancient Religious Beliefs of India: Traced from the Indus Valley Symbols,"*** Archaeologia Zeylanica, Vol. II, Part II, Centre for Asian Studies, University of Kelaniya, 2016
- 2012 Narangoda, Prashanthi, ***The Bimbamāna ascribed to Śāriputra: a Sri Lankan śilpa text that describes the Buddhist Iconometry."*** Graduate Symposium on the Buddhist Studies, Institute of Chinese Buddhist Studies (ICBS), University of the West, California, USA, 2012- E-Journal
- 2011 Narangoda, P., ***"Buddha: the Godhead in Sri Lankan Buddhism,"*** AAR Conference Proceedings, American Academy of Religion (AAR)/ Western Region, Whittier College, Whittier, California, USA, 2011- E-Journal
- 2004 Narangoda, P., ***"Characters of Bodhisattva sculptures of North Western Province,"*** *Heritage of Rajarata*, Edited by Prof. Chandra Wikramagamage, ISBN 955- 575-094-9, Rajarata Development Bank, Sri Lanka
- 2001 Narangoda, Prashanthi, ***"Puppetry in Sri Lanka: A case study on Ambalangoda traditional Puppertiers"*** Journal of the Faculty of Humanities, Vol. 03: 2000/2001, Faculty of Humanities, University of Kelaniya

a.iii PUBLICATIONS- BOOK CHAPTERS

2024 gNÁT gğŕTgTŕ ŒUaŕH RgLÁŕJŁ_ČR5 NJLR, gNÁT gğŕT ŵ=_ R!7VŁT, ŠæT_Œ öZ_L_T5, Z!Ĝ. VTLĚ gPĐHUgŪ, NÝ5_XLT, Bæ V!5_ Z5V 5V_ Z!ZJT, ЯÙFT, HU!ž řÝĐBęĜ, R[U7R, 211-221 řП

2021 Chapter on "Fine Arts: In search of Beauty" in the Centenary Celebrations of Humanities and Social Sciences in Sri Lankan Universities (1921-2021),

Beyond Boundaries: One Hundred Years of Humanities and Social Sciences in Sri Lankan Universities Vol. I: Humanities, Ed. Premakumars de Silva et.al, University Grants Commission, Sri Lanka, pp. 294-326

2005 Compiled a book Chapter on "the Artifacts of Archaeological Museum at Anuradhapura," *Rajarata Praveniya* (2005), edited by Chandra Wickramagamage, Colombo, Central Bank, Printed at No. 58, Sri Jayawardhana Pura Mawatha, Battaramulla

6. RESEARCH CONFERENCES /SYMPOSIA PARTICIPATED (SELECTED)

- 2023 '*\$6ēgēj gUÁ7 šĖĖ;gTĐ g[šWL gUÁŸ Z[WUNÝZ_ōH \$gēXT,*' 4th International Conference on Intangible Cultural Heritage, Department of Anthropology, University of Sri Jayawardenapura, Nugegoda
- 2022 ***"Myth into Reality: Application of Mythical Beings in Sri Lankan Sculpture (A Case Study Based on Anuradhapura Period)"***, International Webinar on Mythical Hybrid Beings in Sculptural Art of the Asian Region, University of Kerala, 11th March 2022
- 2020 ***"Kuveni: the Mirror Image of Sri Lankan Culture"*** Sambhasha 9th Session, Faculty of Humanities, University of Kelaniya.
- 2019 ***"Wheel of Dhamma: Wheel of Life-Swami Vivekananda as the Living model of Buddha's Teaching"*** Influence of Swami Vivekananda and Gautam Buddha in Culture and Civilization of Southeast Asia, Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata
- 2019 ***"Buddhist Denominations of Sri Lankan Rituals: A Critique based on Riddi Yagaya: Sri Lankan Birth Ritual,"*** Nagananda 2nd International Research Conclave on Buddhist Studies & Humanities, Nagananda International Institute for Buddhist Studies.
- 2019 ***"Pandam Dolaha Shanthikarmaye Aweshayen Heliwana Rupakshara Abhicharaya,"*** Co-authored with L.B.S. Gunawardhana, International Conference on the Intangible Cultural Heritage, Department of Anthropology, University of Sri Jayawardenapura (attach abstract)
- 2018 ***"Emergence of Buddha Image in Cambodia and impact of Sri Lanka,"*** 2nd International Conference on Buddhism in Southeast Asia." Phnom Penh, Cambodia
- 2018 ***"The Concept of Tara in Thai Buddhism,"*** International Seminar on Thai Culture and Heritage, Center for Heritage Studies in Collaboration with the Buddhist and Pali University of Sri Lanka.
- 2018 ***"Emergence of Buddha Image in Cambodia and impact of Sri Lanka,"*** 2nd International Conference on Buddhism in Southeast Asia." Phnom Penh, Cambodia

- 2018 ***"The Concept of Tara in Thai Buddhism,"*** International Seminar on Thai Culture and Heritage, Center for Heritage Studies in Collaboration with the Buddhist and Pali University of Sri Lanka.
- 2016 ***"Tara into Prajnaparamita"*** 17th International Conference on the Post Graduate Research, Faculty of Graduate Studies, University of Kelaniya.
- 2016 ***"Ritual Mask, Color, and Society- A Case Study Based on Sanniyakuma: The Masked Ritual in Sri Lanka,"*** 44th World Congress on International Dance Research," International Dance Council, UNESCO, Dora Stratou Theater, Athens, Greece.
- 2015 ***"Landmarks of Sri Lankan Dance: Panchanarighata: A Creative Work based on traditional dance pattern Panchanari Kolam,"*** 40th World Congress on International Dance Research, International Dance Council, UNESCO, Dora Stratou Theater, Athens, Greece.
- 2015 ***"Museums: an agent of Cultural Conservation,"*** 05th International Conference on Asian Studies, Center for Asian Studies, University of Kelaniya.
- 2015 ***"Way of Bhaishajayaguru: Way of Healing,"*** 08th International Conference,

Royal
Asiatic

Society of Ceylon Branch, Colombo.
- 2015 ***"The Budhapada: Sacred Footprint in Sri Lankan Buddhist Art,"*** 01st International Conference on the Humanities, Faculty of Humanities, University of Kelaniya.
- 2015 ***"Cetiyaghara Inscription: A rationale for the cultural Confluences between Sri Lanka and India."*** 6th International Conference of the South and Southeast Asian Association for the Study of Culture and Religion (SSEASR).
- 2014 ***"A Note on Sri Lankan Buddha Image: Its Independent Origin and Evolution."*** Annual Research Symposium, National Center for Advanced Studies in Humanities and Social Sciences (held at Sri Lanka Foundation Institute.)
- 2014 ***"Museums: Agents of Cultural Conservation,"*** International Conference on the Future Museums: An Asian Perspective," Center for Asian Studies, University of Kelaniya
- 2013 ***"A Note on Sanniyakuma: The Sri Lankan Buddhist Ritual and its Performing Nature,"*** 6th International Conference: Royal Asiatic Society, Sri Lanka Branch (RASSL).
- 2012 ***"A Note on the Concept of Avalokitesvara in Sri Lankan Buddhism"*** 6th International Conference on South Asian Studies, Claremont Graduate School, California, USA
- 2012 ***"Sacred and the Profane: The performing Nature of Sanniyakuma, the Sri Lankan Buddhist Ritual"*** Humanistic

Education and Research Association, Salt Lake City, Utah (Selected paper, presented in *absentia*).

- 2011 ***"Buddhist Iconography: Embodiment of Divine Powers to the Buddha Image,"*** 10th Annual International Symposium of Religious Studies, Florida State University, Florida. (Selected paper for presentation).
- 2011 ***"The Iconometry of the Sri Lankan Buddha Image"*** Institute of Chinese Buddhist Studies, University of the West, California, USA.
- 2011 ***"Buddha: the God-Head in Sri Lankan Buddhism"*** American Academy of Religion/Western Region, American Schools of Oriental Research/Pacific Coast Region, California
- 2010 ***"The Buddha Image at Amarāvati: Its development through aniconic and iconic representations,"*** 3rd South Asian Archaeological Congress held by the Center for South Asian Studies, University of Kelaniya, Sri Lanka.
- 2008 ***"Symbolism of the Iconographic Attributes of Bodhisattva Avalokitesvara in Mahayana Buddhism,"*** Conference on Humanities and Social Sciences in Sri Lanka, National Centre for Advance Studies in Humanities and Social Sciences (NCAS), University Grants Commission, Colombo, 2008
- 2007 ***"Identification of the Iconographical Attributes of Bodhisattva Sculptures found from Padidora, Mawanella."*** Annual Research Symposium of Social Sciences and Humanities, University of Kelaniya, Sri Lanka.
- 2006 ***"Concept of Bodhisattva in Sri Lankan context: an Interpretation and Explanation of Sri Lankan bodhisattva images in the Sri Lanka gallery, British museum,"*** 13th Annual Conference on Buddhist Studies, Wolfson College of Art, University of Oxford, United Kingdom.
- 2006 ***"Recent findings of Bodhisattva Sculptures from North Western Province in Sri Lanka,"*** Annual Research Symposium, University of Kelaniya, Sri Lanka
- 2005 ***"Identification of Bodhisattva Sculptures found from Polonnaruwa: Excavated during 2000-2004 (displayed at Polonnaruwa Regional Archaeological museum.)"*** Department of Archaeology, Regional Archaeological Department, Polonnaruwa, Sri Lanka.
- 1996 "V!5_gě N'Uŋ 7f[ĆeR_F ŠĚNT řšrawL g]šLlWU)bĬEWĐ gĐW_VT, ZĚQ_Y_ 7 5V_NT, #Kĭ_NL Z[)ZĜ #Kĭ_NL #R_Hĭ!XT, řŠgWĐ #Kĭ_NL g]N_ęHgĚDXW, 'ЖU'N_T, PČHУЯĚV

7. PANEL DISCUSSIONS/PLEANARY SPEECHES/KEYNOTE

- 2023 **Keynote Speech on 'Buddhist Art and Architecture in Sri Lanka.'** Tamil Heritage Trust, Chennai, India- held on virtual platform on the 5th August 3023

- 2022 Panelist**, Women Entrepreneurs Forum, Federation of Chambers of Commerce & Industry of Sri Lanka, 18th November 2022, Colombo, Sri Lanka
- 2021 Keynote Speech** on “**Art is Language: Language is Art,**” Thribasha Event of Universal Heritage Inspire – Held on the Platform of The Virtual Book fair on the 26th September 2021
- 2021 Plenary Speaker 2nd International Conference on Archaeology, History and Heritage**“ The International Institute of Knowledge Management, Colombo, Sri Lanka
- 2021 Keynote Speech**, Webinar on Sarab Dharam, organized by Desh Bhagat University in collaboration with High Commission of India, held on the 22nd July 2021 on virtual platform
- 2021 Guest Speech on "SAARC Nations and the Heritage of Art,"** Center for Contemporary Indian Studies (CCIS), University of Colombo, Colombo
- 2021 Panelist**, 5th South Asia Forum on the Sustainable Development Goals, 15-16 November 2021, Goal 04: Education, held at the Hilton, Colombo, Sri Lanka
- 2021 Panelist**, “**Interconnection of Royalty, Environment and Art.**” The 2nd International Conference on Archaeology, History and Heritage 2021, The International Institute of Knowledge Management
- 2016 Member of the Panel**, 3rd International Conference on the Humanities (ICH) 2016, Faculty of Humanities, University of Kelaniya

8. COORDINATING & ORGANIZING CONFERENCES

- 2024 Country Coordinator**, 3rd International River Congress, hosted by National Center for Advanced Studies in Humanities and Social Sciences (NCAS) in collaboration with South Asian Institute for Advanced Research and Development (SAIRAD), Kolkata, India
- 2024 Chair**, 6th International Research Symposium of Social Sciences and Humanities (IRSSSH2023), National Center for Advanced Studies in Humanities and Social Sciences (NCAS)
- 2023 Chair**, 5th International Research Symposium of Social Sciences and Humanities (IRSSSH2023), National Center for Advanced Studies in Humanities and Social Sciences (NCAS)
- 2019 Chair**, 03rd Undergraduate Research Symposium (HUG), Faculty of Humanities, University of Kelaniya.
- 2017 Chair**, International Conference on Humanities (ICH 2017), Faculty of Humanities, University of Kelaniya
- 2016 Coordinator Conference (Program)**, International Conference on the Humanities (ICH 2016), Faculty of Humanities, University of Kelaniya

- 2015 **Coordinator Conference (Program)**, International Conference on the Humanities (ICH 2016), Faculty of Humanities, University of Kelaniya
- 2016 **Coordinated ten (10) Student Research Symposia**, being the Director for the Faculty Research Center, and the Faculty Representative of the University Research Council.
- 2015 Organized a Research Symposium for the Undergraduates of the Faculty of Humanities (HUG 2015) and produced an Abstract Volume comprising more than 150 reviewed abstracts by the members of the Faculty of Humanities, being the Coordinator (Overall) of the HETC/IDAS, a World Bank project to enhance innovative and Development Activities of the Arts students.

- 2015 **Coordinator (Conference Program)**, International Conference on the Humanities (ICH 2015), Faculty of Humanities, University of Kelaniya

9. MEMBER OF THE ORGANIZING COMMITTEE

- 2022 **Member**, Organizing Committee of the Centenary Celebrations of University Education in Humanities and Social Sciences, University Grants Commission, Colombo
- 2020 **Member, Organizing Committee, 3rd International Symposium on Social Science and Humanities (IRSSSH)**, National Center for Advanced Studies in Social Sciences and Humanities, Colombo
- 2019 **Member, Organizing Committee, 2nd International Symposium on Social Science and Humanities (ISSSH)**, National Center for Advanced Studies in Social Sciences and Humanities
- 2019 **Member, Organizing Committee, 4th International Conference on the Humanities (ICH) 2018/ 2019**, Faculty of Humanities, University of Kelaniya
- 2018 **Member, Organizing Committee, 2nd International Symposium on Social Science and Humanities (ISSSH) 2018**, National Center for Advanced Studies in Social Sciences and Humanities
- 2018 **Member, Organizing Committee, International Seminar on Thai Culture and Heritage**, Centre for Heritage Studies in collaboration with the Buddhist and Pali University, Homagama.
- 2017 **Member, Organizing Committee, International Conference on Land, Transportation, Locomotive Heritage and Road Culture**
- 2017 **Member, Working Committee, 4th Annual Research Symposium of the NCAS**, December 2017
- 2016 **Member, Organizing Committee, "Asian Elephants in Culture and Nature,"** Center for Asian Studies, University of Kelaniya, Kelaniya
- 2016 **Member, Organizing Committee, Annual Research Symposium**, National Center for Advanced Studies on Humanities and Social Sciences, University Grants Commission, Colombo
- 2016 **Member of the Organizing Committee, International Conference of Humanities (ICH) 2016**. Faculty of Humanities, University Kelaniya

- 2015 **Member of the Organizing Committee**, 3rd Biennial Conference of the International Association for Asian Studies, University of Kelaniya, Kelaniya
- 2015 **Member of the Organizing Committee**, 6th International Conference of the South and Southeast Asian Association for the Study of Culture and Religion (SSEASR), University of Kelaniya, Kelaniya
- 2015 Appointed as an external member of the Annual Conference organized by the Buddhist and Pali University of Sri Lanka.

10. EDITOR/ MEMBER OF THE EDITORIAL BOARD

- 2024 **General Editor**, Sri Lanka Journal of Advanced Research Studies in Humanities and Social Science Vol.13 Issue I [January-June], Issue II [July-December]
- 2023 **General Editor**, Sri Lanka Journal of Advanced Research Studies in Humanities and Social Science Vol.12 Issue I [January-June], Issue II [July-December]
- 2022 **General Editor**, Sri Lanka Journal of Advanced Research Studies in Humanities and Social Science Vol.11 Issue I [January-June], Issue II [July-December]
- 2022-2024 **Member**, Editorial Board, Journal of Research in Music, University of the Visual and Performing Arts, Albert Crescent, Colombo
- 2021 **General Editor**, *SAARC Research Journal Vol.08*, SAARC Research Journal, SAARC Cultural Center, Colombo
- 2020 **Executive Editor**, *SAARC Research Journal Vol.07*, SAARC Research Journal, SAARC Cultural Center, Colombo
- 2020 **Member, Editorial Board, Conference Proceedings**, 3rd International Symposium on Social Science and Humanities (IRSSSH), National Center for Advanced Studies in Social Sciences and Humanities, Colombo
- 2019 **Member, Editorial Board, Conference Proceedings**, 2nd International Symposium on Social Science and Humanities (IRSSSH), National Center for Advanced Studies in Social Sciences and Humanities, Colombo
- 2017 **Chief Editor**, *Volume of Abstract*, International Conference on the Humanities (ICH) 2017, Faculty of Humanities, University of Kelaniya
- 2016 **Member of the Editorial Board**, Annual Research Symposium, National Center for Advanced Studies on Humanities and Social Sciences, University Grants Commission, Colombo

11. PARTICIPATION AS SESSION CHAIR/PANEL OF JUDGES

- 2022 **Session Chair**, Undergraduate Research Symposium (HUG 2022), Faculty of Humanities, University of Kelaniya

- 2021 Session Chair, 7th Session**, Online Research Symposium, Faculty of Graduate Studies, University of Visual and Performing Arts, Albert Crescent, Colombo 07.
- 2021 Session Chair**, Undergraduate Research Symposium (HUG 2021), Faculty of Humanities, University of Kelaniya
- 2020 Session Chair, ' Art, Culture and Society,'** 3rd International Symposium on Social Science and Humanities (IRSSSH), National Center for Advanced Studies in Social Sciences and Humanities
- 2019 Session Chair, 2nd** International Symposium on Social Science and Humanities (IRSSSH), National Center for Advanced Studies in Social Sciences and Humanities
- 2019 Member of the Panel of Judges, *Young Ayurveda Researchers' and Innovators' Symposium (YARIS) 2019***, Gampaha Wickramarachchi Ayurveda Institute, University of Kelaniya
- 2019 Session Chair, *Religious Studies, Buddhist Art & Heritage*, Nagananda 2nd International Research Conclave on Buddhist Studies & Humanities**, Nagananda International Institute for Buddhist Studies
- 2019 Session Chair, 20th International Postgraduate Research Conference (IPRC) 2019**, Faculty of Graduate Studies, University of Kelaniya
- 2019 Session Chair**, Undergraduate Research Symposium (HUG 2019), Faculty of Humanities, University of Kelaniya
- 2019 Session Chair, 2nd** International Symposium on Social Sciences and Humanities (ISSSH) 2019, National Center for Advanced Studies in Social Sciences and Humanities,
- 2018 Session Chair, 19th International Postgraduate Research Conference**, Faculty of Graduate Studies, University of Kelaniya
- 2018 Session Chair**, Undergraduate Research Symposium (HUG 2018), Faculty of Humanities, University of Kelaniya
- 2018 Session Chair/ Evaluation Panel Member**, The International Institute of Knowledge Management, Colombo
- 2018 Session Chair**, Junior Academic Research Symposium (JARS), Faculty of Humanities, University of Kelaniya
- 2019 Member of the Panel of Judges, *Young Ayurveda Researchers' and Innovators' Symposium (YARIS) 2019***, Gampaha Wickramarachchi Ayurveda Institute, University of Kelaniya
- 2019 Session Chair, *Religious Studies, Buddhist Art & Heritage*, Nagananda 2nd International Research Conclave on Buddhist Studies & Humanities**, Nagananda International Institute for Buddhist Studies
- 2019 Session Chair, 20th International Postgraduate Research Conference (IPRC) 2019**, Faculty of Graduate Studies, University of Kelaniya
- 2019 Session Chair**, Undergraduate Research Symposium (HUG 2019), Faculty of Humanities, University of Kelaniya
- 2019 Session Chair, 2nd** International Symposium on Social Sciences and Humanities (ISSSH) 2019, National Center for Advanced Studies in Social Sciences and Humanities,
- 2019 Session Chair, 3rd Undergraduate Research Symposium (HUG) 2019**, Undergraduate Research Symposium (HUG 2018), Faculty of Humanities, University of Kelaniya
- 2018 Session Chair, 19th International Postgraduate Research Conference**, Faculty of Graduate Studies, University of Kelaniya
- 2018 Session Chair**, Undergraduate Research Symposium (HUG 2018), Faculty of Humanities, University of Kelaniya

- 2018 Session Chair/ Evaluation Panel Member**, The International Institute of Knowledge Management, Colombo
- 2018 Session Chair**, Junior Academic Research Symposium (JARS), Faculty of Humanities, University of Kelaniya
- 2017 Session Chair**, International Conference on Land Transportation, Locomotive Heritage and Road Culture, Center for Heritage Studies, University of Kelaniya
- 2017 Session Chair**, 18th Conference on Post Graduate Studies (IPRC) 2017, Faculty of Graduate Studies, University of Kelaniya
- 2017 Session Chair, International Conference on Buddhism and Jainism, in Early Historic Asia**, Center for Asian Studies, University of Kelaniya, Kelaniya
- 2017 Session Chair**, 3rd International Conference on the Humanities (ICH) 2017, Faculty of Humanities, University of Kelaniya
- 2017 Session Chair**, *Undergraduate Research Conference on Archaeology, Tourism and Cultural Resource Management (URCAT) 2017*, Department of Archaeology, Faculty of Social Sciences, University of Kelaniya
- 2017 Session Chair**, 3rd International Conference on the Humanities (ICH) 2017, Faculty of Humanities, University of Kelaniya
- 2016 Session Chair, Asian Elephants in Culture and Nature**, Center for Asian Studies, University of Kelaniya, Kelaniya
- 2016 Session Chair, Society, Media & Culture**, Annual Research Symposium, National Center for Advanced Studies in Humanities and Social Sciences
- 2016 Session Chair**, 2nd International Conference on the Humanities (ICH) 2017, Faculty of Humanities, University of Kelaniya
- 2015 Session Chair**, 3rd Biennial Conference of the International Association for Asian Studies, University of Kelaniya, Kelaniya
- 2015 Session Chair, Art & Culture**, Annual Research Symposium, National Center for Advanced Studies in Humanities and Social Sciences
- 2015 Session Chair**, International Conference on the Humanities (ICH) 2015, Faculty of Humanities, University of Kelaniya
- 2015 Discussant**, Technical Session on Language, Literature, and Media, Annual Research Symposium, National Center for Advanced Studies in Humanities and Social Sciences.
- 2014 Discussant**, Technical Session on Art, History, and Society, Annual Research Symposium, National Center for Advanced Studies in Humanities and Social Sciences.

12. EXPERIENCE AS A REVIEWER

a. BOOK REVIEWS

- 2023-24 Reviewer- Nominated Publications for State Literary Award-Academic Publication**, Arts Council of Sri Lanka, State Ministry of Cultural Affairs, Colombo
- 2015** Book Review on "Y%S ,xldfjs jsydrdY%s; is;=jus l,dj," by Dr. Daya Hewapathirana, Presidential Secretariat, Colombo, Sri Lanka
- 2015 Reviewer- Nominated Publications for State Literary Award-Translations**, Arts Council of Sri Lanka, State Ministry of Cultural Affairs, Colombo

b. REVIEWING OF RESEARCH/ CONFERENCE PAPERS

- 2023 **Reviewer**, Ullambana Festival, Samgha, Indian Cultural Elements, Sinicization, Journal of Visual and Performing Arts, Manuscript ID: JOVPA-SL_VOL3_22_27, University of the Visual and Performing Arts
- 2022 **Reviewer**, *“Reel of Religious Migration in the SAARC Countries Portrayed by leading South Asian English Dailies,”* International Journal of Research and Innovation in Social Science (IJRISS), ISSN: 2454-6186 DOI: 10.47772/IJRISS
- 2022 **Reviewer**, “The Potter of Now: An autoethnographic studio inquiry on “Oneness,” 5th International Research Symposium, 2022, Swami Vivekananda Institute for Aesthetic Studies, Eastern University Sri Lanka, Kallady, Batticaloa
- 2022 **Reviewer**, Design basis of decorative motifs used in Sri Lankan weapon designing in Kandyan period (Sinhala), Vidyodaya Journal of Humanities and Social Sciences (VJHSS: Vol. 8. Issue 1-Jan 2), University of Sri Jayawardenapura, Gangodawila, Nugegoda.
- 2022 **Reviewer**, 18 Vannamas: The Embodiment of Nature through Culture and Dance, Recommendation for Annual Research Grant, Faculty of Arts, University of Peradeniya, Peradeniya
- 2022 **Reviewer**, 22nd International Post Graduate Research Conference (IPRC) 2022, Faculty of Graduate Studies, University of Kelaniya
- 2021 **Reviewer**, Online Research Symposium, Faculty of Graduate Studies, University of Visual and Performing Arts, Albert Crescent, Colombo 07.
- 2021 **Reviewer of Abstracts/ Manuscripts**, International Conference on the Humanities (ICH 2020/2021), Faculty of Humanities, University of Kelaniya.
- 2021 **Reviewer**, 21st International Post Graduate Research Conference (IPRC) 2021, Faculty of Graduate Studies, University of Kelaniya
- 2021 **Member of the Peer review Committee**, *Trisanyuja,* Journal of Archaeology, Department of Archaeology, University of Kelaniya, Kelaniya
- 2021 **Reviewer**, *Darshanika Lipi- Journal of Philosophy*, Department of Philosophy, University of Kelaniya.
- 2021 **Reviewer**, Evolution and Development of the String Instrument Kandyan Vina (Udarata Veena) of Sri Lanka, and its Reconstruction for the Modern Usage, Vidyodaya Journal of Humanities and Social Sciences (VJHSS: Vol. 7. Issue 1-Jan 2), University of Sri Jayawardenapura, Gangodawila, Nugegoda
- 2021 **Reviewer**, The International Research Symposium (IRS), Sri Palee Campus, University of Colombo
- 2021 **Reviewer of Abstracts**. Undergraduate Research Symposium, Faculty of Humanities, University of Kelaniya

- 2020 **Reviewer/ Evaluator**, "*Kalyani*," - 'A Socio-Political manifestation of hell & amp: Demons depicted in Buddhist Art in Sri Lanka (A.D. 1750-1950): Journal Vol. XXXIV, University of Kelaniya, Kelaniya
- 2020 **Reviewer/ Evaluator**, "*Kalyani*," - A Study of Native Body portrayed in British Colonial Painting (1796-1948): Journal Vol. XXXIV, University of Kelaniya, Kelaniya
- 2020 **Reviewer of Research Abstracts**, 3rd International Symposium on Social Science and Humanities (IRSSSH), National Center for Advanced Studies in Social Sciences and Humanities, University Grants Commission, Colombo
- 2020 **Reviewer**, International Conference on the Humanities (ICH 2020), Faculty of Humanities, University of Kelaniya
- 2019 **Reviewer (e-Review), Conference Proceedings, International Conference of the Humanities 2017, 04th International Conference on the Humanities (ICH 2018/2019)**, Faculty of Humanities, University of Kelaniya
- 2019 **Reviewer**, Undergraduate Research Symposium (HUG 2019), Faculty of Humanities, University of Kelaniya
- 2019 **Reviewer**, '*Telling the story through Dress: Identity and Fashion in Sri Lankan Cinema.*' Final Report Written on a Research Grant Awarded by the University- RG/2013/06/A- University of Peradeniya
- 2019 **Reviewer**, *Indrabhivandana Felicitations Volume (ISBN 978-955-704-119-3)*, Department of Hindie Studies, University of Kelaniya
- 2019 **Reviewer**, 2nd International Symposium on Social Sciences and Humanities (IRSSSH 2019), National Center for Advanced Studies in Social Sciences and Humanities
- 2019 **Reviewer**, 19th International Post Graduate Research Conference (IPRC) 2018, Faculty of Graduate Studies, University of Kelaniya [find page and insert]
- 2018 **Reviewer**, *BPU Journal of Buddhist Studies and Humanities*- Peer-Reviewed Journal Volume III Issue (1), Buddhist and Pali University of Sri Lanka, Homagama
- 2018 **Reviewer**, 5th Annual Research Symposium, National Center for Advanced Studies in Social Sciences and Humanities, Colombo
- 2018 **Reviewer/ Evaluator**, "*Kalyani*," – Soft Skills enhances through Dance Education': Journal Vol. XXXIII (I), University of Kelaniya, Kelaniya
- 2017 **Reviewer**, International Conference on the Humanities and the Social Sciences (ACHSS)- 2017, University of Peradeniya
- 2016 **Reviewer/ Evaluator**, "*Kalyani*," Journal Vol. XXXIII, University of Kelaniya, Kelaniya

- 2016 **Member**, Faculty Research Review Committee, Faculty of Humanities, University of Kelaniya
- 2016 **Reviewer/ Evaluator**, "*Kalyani*," Journal Vol. XXXI, University of Kelaniya, Kelaniya
- 2016 **Reviewer**, International Conference on Chinese Studies, Center for Chinese Studies, Department of Modern Languages, University of Kelaniya
- 2016 **Reviewer/ Evaluator**, Member of the Committee to evaluate the research project conducted by the University Cultural Center "Vichakshana." University of Kelaniya
- 2016 **Reviewer (abstracts and the full papers)**, 2nd International Conference on the Humanities, Faculty of Humanities, University of Kelaniya
- 2014 **Reviewer**: E-Journal of Faculty of Humanities and Social Sciences, University of Sri Jayawardhanapura, Gangodawila, Nugegoda
- 2013 to date **Reviewer of G.C.E. Advanced Level subjects- Drama & Theatre**, National Institute of Education, Maharagama
- 1998-2005 - **Examiner-in Charge, Drama and Theatre** for Advanced Level Examination, Department of Examination, Sri Lanka.
- 2002-2005- **Member, Panel of Control Marking, Drama and Theatre** for Advanced Level Examination, Department of Examination, Sri Lanka

13 EVALUATING DEGREE PROGRAMS

- 2018 **Evaluation of ELTA-ELSE Faculty Level Proposals, AHEAD World Bank Project**, Ministry of City Planning, Water Supply and Higher Education
- 2018 **Evaluation of Subject, ACT 2231- Cultural & Heritage Studies**, Department of Accountancy, Faculty of Business Studies and Finance, Wayamba University of Sri Lanka
- 2018 **Member, Evaluation of Institute/ Degree Programs of Non-State Higher Education Sector**, Ministry of Higher Education and Cultural Affairs, Colombo
- 2017 **Evaluation of Academic Degree Programs, Evaluation of Academic Degree Programs, HETC World Bank Project**, Ministry of Higher Education and Cultural Affairs,
- a. University of Jaffna- General Degree Program
 - b. Sabaragamuwa University of Sri Lanka- Arts and Language Degree Program
 - c. University of Sri Jayawardhana Pura, Mass Communication and Sociology

14. PREPARATION OF STUDY GUIDES

2018 Co-authoring for preparing Study Guides for the following subjects;

Classical Dance Traditions of Sri Lanka- 2 Volumes

Volume I - Kandyan Dance

Volume II - Low Country Dance

15 SUPERVISOR / EXAMINER OF POST GRADUATE THESIS/ DISSERTATION

a. PHD/ MASTERS' DEGREE RESEARCH SUPERVISION (COMPLETED)

PHD Completed

I.M.T. Ilangasinghe, *"Application of themes from the Buddhist Literature on the Compositions of Wall Paintings during Anuradhapura and Polonnaruwa Periods."* (In Sinhala) Faculty of Graduate Studies, University of Kelaniya

MPHIL Degrees Completed

J.C. Ruwan Kumara, 2020. *"Prag Bauddha Yugaye Sita Anuradhapura Yugaye Awasanaya Dakwa Sri Lanka Sangethaya,"* Faculty of Graduate Studies, University of Kelaniya

Chamika Dishanthi Peduruhewa, 2022 *my;rg ffY,shg wh;a úydrj, is;=jĩ l,dfõ f;aud úúO;ajh' ^18 jeks iy 19 jeks ishjaig,wh;a ol=Kq ffY,sfha is;=jĩ wdY%fhka&* Faculty of Graduate Studies, University of Kelaniya

L.B.S. Gunawardhana, 2022. *Deshiya Shanthikarmawala Siduwana Aweshaweema Pilibanda Manawa Vidhyathmaka Adhyanayak,"* Faculty of Graduate Studies, University of Kelaniya

P.G.C.M. Tharindu Bandara 2023 *mYapdoa hqo iufha Y%S% ,dxflah iudcfha mjg, ;=< úoHudk fjkialĩ iuld,Sk fõosld kdgH u.ska ksrEms; ùu ms<sno ú.%yd;aul úuraYkhla* Faculty of Graduate Studies, University of Kelaniya

MA Degrees Completed

Saranga Daya Krishantha, 2020. *"Sinhala Sinamawe Bauddha Gee Pilibanda Vimarshanathmaka Adyanayayak,"* Faculty of Graduate Studies, University of Kelaniya

Indeewari Anuradha Hettige, 2020. *"Seegiri Geethaye Saundaryathmaka Lakshana"* Faculty of Graduate Studies, University of Kelaniya

H.T.S. Dissanayake "2020. *)DUB)D`ùk LèHL 5V_W ZI /t NY_ZI/5 VùYF"* Faculty of Graduate Studies, University of Kelaniya

b PHD/ MASTERS' DEGREE RESEARCH SUPERVISION (IN PROGRESS)

Kalpa Jayasooriya, "Study on Percussion Instrument of Sri Lankan Applied Music Genre," Faculty of Graduate Studies, University of The Visual and Performing Arts, Colombo.

Ranganath de Silva, "Impact of Low Country Dance Tradition as Cultural Product to Promote Tourism in Sri Lanka." Faculty of Graduate Studies, University of Kelaniya

Nishali de Silva, "Impact of Bharathanatyam in developing mindfulness in Adolescents in Sri Lankan Secondary Education System, Faculty of Graduate Studies, University of Kelaniya

16. PARTICIPATION AS A UNIVERSITY/ FACULTY/ DEPARTMENT REPRESENTATIVE

a. REPRESENTATION OF QUALITY ASSURANCE COUNCIL

2020-2021 Member, Quality Assurance Committee of the Faculty of Humanities, University of Kelaniya

2018-2019 Member, Quality Assurance Committee of the Faculty of Humanities, University of Kelaniya

2015-2018 Member, Quality Assurance Committee of the Faculty of Humanities, University of Kelaniya

2016 Chief of the Quality Assurance Cell-Theme: "Curriculum Design and Development, Faculty of Humanities

2016 Chief, Self Evaluation Report Writing Committee, Faculty of Humanities

b. PARTICIPATION AS A FACULTY REPRESENTATIVE

2015 "Workshop on Implementation Challenges of Sri Lanka Qualification Framework (SLQF), HETC (World Bank Funded) Project, Ministry of Higher Education, Colombo

17. PUBLIC SPEECHES/ NEWSPAPER DISCUSSION/ NEWSLETTER ARTICLES

2022 Created and performed a cultural event representing 'Culture as gesture language,' International Mother Language Day organized by the High Commission of Bangladesh

2022 XÐ qV W ZUZL qHR/Ė Z`RU`R, qP 4 řX #UF, Light of Buddhist Friendship, in commemoration of 2565th Sambudhathwa Jayanthi, High Commission of India

2021 Participating as the Chief Guest: Kavya Kaumadi International Multilingual Poets' Meet, Kavya Kaumadi & Thelanganana Sahitya Akademi, Government of Thelanganana, India

2021 - Arrival of Vijaya: a mirror Image of Sri Lankan History and Culture
Newspaper Article: Daily FT. 23. 10.2021
Theme: Folklore and intangible cultural heritage
https://www.ft.lk/harmony_page/Folklore-and-intangible-cultural-heritage/10523-724744

- 2021 **'Covid-19 Pandemic - The biggest challenge in history: Wake up call for unity.'** Newsletter, Vol. 11. No. 01. June 2021 SAARC Cultural Center, Colombo Sri Lanka.
- 2021 **'A momentum for the year 2022!!'** Newsletter, Vol. 11. No. 02. November 2021 SAARC Cultural Center, Colombo Sri Lanka
- 2021 'DUB 5`U%ĖVB WZU 206 \$', V!5`N ЁIWČNH, 2021 gNPUW_Š RZ 28 öL
- 2021 *"Livisari Premaya: Anuradhapura Yugaye Sahithyaya"*: 23rd March 2021, <https://youtu.be/rSB61T7-es?si=-NQiO68aoyhGsWTY>
- 2021 *"Pothai Hithai"* Vichara-Prathichara- Book- Anuradhapura Yugaye Lankawe Sangeethaya, 23th February 2021, Charana TV, https://www.youtube.com/watch?v=f6CmR3Lz6Cc&ab_channel=CharanaTV
- 2021 Keynote Speaker, ThriBhasha Universal Heritage Inspire, A multinational, international organization
Topic: Arrival of Vijaya: a mirror Image of Sri Lankan History and Culture
Theme: Folklore and Intangible Cultural Heritage.
https://www.ft.lk/harmony_page/Folklore-and-intangible-cultural-heritage/10523-724744
- 2020 **Participated in an International Webinar on "New Waves in South Asian Cinema,"** Organized by the Department of Media Studies and IQAC of Christ Nagar College Trivandram, India in Association with the SAARC Cultural Center, Colombo, Sri Lanka Youtube link: <https://www.youtube.com/watch?v=7vDjV4f8NYc>
- 2020 **'ODE TO 2020!!'** Newsletter, Vol. 10 No. 2 December 2020. SAARC Cultural Center, Colombo Sri Lanka
- 2020 **"Culture in Nutshell,"** Newsletter , SAARC Cultural Center, Colombo Sri Lanka
- 2020 **Created and directed a performance at the celebration of International Mother Language Day organized by the High Commission of Bangladesh** towards restoring and promoting South Asia's Culture to unite South Asia's Nations together.
- 2020 Preparing the 5 year Strategic Plan for the SAARC Cultural Center and Action Plan for the Year 2021 under the broader theme: 'Civilizational, Cultural and Linguistic ties that bind South Asian Nations together [attached: Letter of appreciation sent by the Ambassador to the Embassy of Islamic Republic of Afghanistan
- 2020 Organizing, conducting and editing the Catalogue of the SAARC Exhibition of Paintings in collaboration with University of Kelaniya on 23rd August 2020
- 2020 **Consultant, Sri Lankan Key: Non-Profit Organization, www.slkey.org**
- 2020 **'Women at Work,' Newspaper** discussion with Rihaab Mowlana, Daily Mirror, 01 September 2020

- 2019 - **Coordinator**, 'RARE' Live Concert, organized by the Master of Arts in Music (6th Batch), 04th December 2019, Sri Dharmaloka Hall, University of Kelaniya
- 2019 - **Supervised and monitored 'Bha-Ru', Musical Performance organized by the Final Year students of the Bachelor of Arts Honours Degree in Performing Arts-Music, Department of Fine Arts, University of Kelaniya**
- 2018 - **Supervised and monitored 'Chittaurtti', Dance Performance organized by the Final Year students of the Bachelor of Arts Honours Degree in Performing Arts-Dancing, Department of Fine Arts, University of Kelaniya**
- 2018 - **Supervised and monitored 'Duwani, Musical Performance organized by the Final Year students of the Bachelor of Arts Honours Degree in Performing Arts-Music, Department of Fine Arts, University of Kelaniya**
- 2015 Newspaper Interview, "Art for Humanity, Conducted by the Students of Visual Arts at Psychiatric Ward, North Colombo Teaching Hospital, Ragama.
- 2015 **Introduction to Art**, Guest Lecture, Buddhist and Pali University, Homagama, Sri Lanka
- 2006 **The Influence of Mahayana Buddhism on Sri Lankan Art and Architecture**, Special lecture for M.A. students at the School of Oriental and African Studies, University of London, United Kingdom.
- 2005 **"Evolution of the Concept of Bodhisattva in Sri Lankan Context"** 7th National Archaeological Conference, held in Polonnaruwa, Sri Lanka.
18. **RESOURCE PERSON/ GUEST LECTURER/VISITING LECTURER**
- 2024 Guest Lecturer of the Program on Improvement of Skills of Postgraduate Students (MPhil/PhD) in Statistical Analysis, Information Literacy, Research Methodology and Scientific Writings, Faculty of Graduate Studies, University of Kelaniya
- 2020 Guest Lecturer of the Program on Improvement of Skills of Postgraduate Students (MPhil/PhD) in Statistical Analysis, Information Literacy, Research Methodology and Scientific Writings, Faculty of Graduate Studies, University of Kelaniya
- 2019 Visiting Lecturer for Skills Development Program, Faculty of Graduate Studies, University of Kelaniya
- 2018 Resource Person of the Staff Development Programme, Faculty of Humanities, University of Kelaniya
- 2017 Resource person to conduct a lecture on "Research Methodology for Humanities," for young academic staff of the Faculty of Humanities, University of Kelaniya.
- 2017 Visiting Lecturer, M.A. Programme in Dance – 5th Batch, Department of Fine Arts, University of Kelaniya

- 2017 Visiting Lecturer, M.A. Programme in Buddhist Studies, Buddhist and Pali University of Sri Lanka, Bauddhaloka Mawatha, Colombo 07
- 2017 Visiting Lecturer, Department of Buddhist Studies, University of Colombo,
- 2017 Participated as a resource person in the workshop on developing online Course materials in Distance learning Degree Programs, Center for Distance and Continuing Education, University of Kelaniya
- 2017 Participated as a resource person in the Staff Development Program, Faculty of Humanities, University of Kelaniya
- 2016 Conducted a workshop on "Abstract Writing" for the members of the staff of the Faculty of Humanities with the aim of enhancing the research capacity of the members
- 2015-2016 Participated as a resource person in the workshop on **Preparing Study Guides/ Materials for External Degree Programs**, Center for Distance and Continuing Education, University of Kelaniya
- 2015 Participated as a resource person in the Staff Development Program, Faculty of Humanities, University of Kelaniya in 2013/ 2014 Academic Year.
- 2015 Conducted three one-day workshops on LMS (Learning Management Systems) for the staff members of the Faculty of Humanities being the main resource person along with two other resource persons.
- 2015 Participated as one of the resource persons to conduct three one-day workshops for the members of the staff of University of Kelaniya on writing Study Guides for External Degree Programs.
- 2015 Participated as an external resource person in the committee of Curriculum Development of the Post Graduate Institute of Pali and Buddhist Studies, of the Pali and Buddhist University, Homagama
- 2015 Conducted a workshop on "Abstract Writing" for the members of the Junior staff of the Faculty of Humanities with the aim of enhancing the research capacity of the members
- 2013 to date Participate as a resource person to conduct seminars for External Degree students on two subjects namely: 1) Performing Arts & 2) Visual Arts & Design

19. CONTRIBUTION TO THE DEVELOPMENT OF ACADEMIC PROGRAMS OF THE UNIVERSITY

- 2018 Revised the Curriculum of Bachelor of Arts Special Degree Program in Performing Arts (PART) based on the SLQF Guidelines and renamed as follows;
 - 1. Bachelor of Arts Honors in Performing Arts in Dance
(Course Code: PADN)
 - 2. Bachelor of Arts Honors in Performing Arts in Music
(Course Code: PAMU)

- 2018 Revised the Curriculum of Bachelor of Arts Special Degree Program in Visual Arts & Design (VIAD) based on the SLQF Guidelines and renamed as follows;
 - 1. Bachelor of Arts Honors in Visual Arts & Design
(Course Code: VIAD)
- 2018 Revised the Curriculum of the following subjects offered to the General Degree Program based on the SLQF Guidelines;
 - 1. Performing Arts (PART as PADN and PAMU)
 - 2. Visual Arts & Design (VIAD)
- 2017 Revised the Curriculum of the Master's Degree Program in Dance based on the SLQF Guidelines and upgraded to LEVEL 10- Masters' Degree with Course work and Research Component
- 2017 Revised the Curriculum of the Master's Degree Program in Music based on the SLQF Guidelines and upgraded to LEVEL 10- Masters' Degree with Course work and Research Component
- 2015 Introduced a Bachelor of Honours Degree Program in Computer Graphic Design to the subject stream Visual Arts & Design, Department of Fine Arts, University of Kelaniya
- 2015 Introduced a Bachelor of Honours Degree Program in Digital Design to the subject stream Visual Arts & Design, Department of Fine Arts, University of Kelaniya

20. IMPROVEMENT OF INFRASTRUCTURE/ PHYSICAL RESOURCES

- 2015 Planned, designed and established a Computer Laboratory with 50 desktop computers including all the facilities: Wi-Fi, Multi-media, and latest design software with three year membership for the benefit of the students of the Faculty of Humanities under the HETC/ IDAS/ FOH (Innovative Development Grant for Arts Students) a World Bank funded project.
- 2015 Planned, designed and established a Computer Laboratory with 25 desktop computers including all the facilities: Wi-Fi, Multi-media, lecturing facilities with latest design software with three year membership with the objective of enhancing the soft skills of the students of the Faculty of Humanities under the HETC/ IDAS/ FOH (Innovative Development Grant for Arts Students) a World Bank funded project.
- 2015 Planned, designed and established a Workstation Music Composing Studio with Audio monitors, Workstation Computers, mixers, and other equipment with the objective of enhancing the soft skills of the students of the Faculty of Humanities under the HETC/ IDAS/ FOH (Innovative Development Grant for Arts Students) a World Bank funded project.

21. OTHER ACTIVITIES

- 2018 - **Member/ Examiner**, Panel of the Examiners, Practical Examinations, Faculty of Dance & Drama, University of the Visual & Performing Arts, Colombo

- 2017 - **Member/ Examiner**, Panel of the Examiners, Research Proposal Presentation, Faculty of Education, University of Colombo
- 2016 - **Examiner/ Moderator**, Panel of the External Examinations, Center for Open and Distance Learning (CODL), University of Visual and Performing Arts, Albert Crescent, Colombo 07
- 2015-2016- **Member, Editorial Board, Conference Abstract Volume**, Annual Humanities Research Symposium, National Center for Advanced Studies in and Social Sciences.
- 2015-2016- **External Examiner**, Assessment of Modules, Department of Integrated Design, University of Moratuwa, Moratuwa
- 2014 - **Examiner/ PhD Dissertation Evaluation Committee**, Sri Lanka Buddhist and Pali University, Bauddhaloka Mawatha, Colombo 07
- 2013 to date - Member, Higher Degrees Committee, Pali and Buddhist University, Homagama, Sri Lanka
- 2013 to date - Member, Curriculum Development Committee, National Institute of Education, Maharagama, Sri Lanka
- 2007-2008 (January) - **Head**, Visual Arts & Design and Performing Arts Unit, Department of Fine Arts, University of Kelaniya
- 2007-200 (January)- **Web Master**, Visual Arts & Design and Performing Arts Unit, Department of Fine Arts
- 01.09.2005-30.09.2005- **Head**, Department of Fine Arts

22. SERVICE AS A SUB WARDEN

- 2019 **Academic Sub Warden** , Ediriweera Sarachchandra Girls' Hostel for the Academic Year 2017/2018, University of Kelaniya
- 2017 **Academic Sub Warden** , Gunapala Malalasekara Girls' Hostel for the Academic Year 2015/2016, University of Kelaniya
- 2016-2017 **Member**, Hostel Management Committee, University of Kelaniya
- 1993 **Academic Sub Warden** , Bandaranayake Girls' Hostel for the Academic Year 1992/1993, University of Kelaniya
- 1992 **Academic Sub Warden** , Bandaranayake Girls' Hostel for the Academic Year 1992/1993, University of Kelaniya

23. SERVICE AS A STUDENT COUNSELOR/ PERSONAL TUTOR

- 2020 - **Academic Advisor**, Faculty of Humanities, University of Kelaniya
[2018/2019 Academic Year]

2018-2019	- Student Counselor , University of Kelaniya. Sri Lanka
2016-2017	- Student Counselor , University of Kelaniya. Sri Lanka
2015-2016	- Student Counselor , University of Kelaniya. Sri Lanka
2015-2016	- Personal Student Counselor , Univeirsity of Kelaniiya, Sri Lanka
2005-2006	- Student Counselor , University of Kelaniya. Sri Lanka
2004-2005	- Student Counselor , University of Kelaniya. Sri Lanka
2003-2004	- Student Counselor , University of Kelaniya. Sri Lanka
2002-2004	- Personal Tutor , University of Kelaniya, Sri Lanka.

Appointed Member of the Committees/Selection Panels

- 2025 Member of the Selection Panel, ICCR Scholarships Program (Master's), Ministry of Education (Overseas Education)
- Member of the Selection Panel, ICCR Scholarships Program (PhD), Ministry of Education (Overseas Education)
- 2024 Member of the Selection Panel, Japanese Government MEXT Scholarships
- 2025, Ministry of Education (Overseas Education)
- 2024 Member of the Selection Panel, Chinese Government Postgraduate Scholarships
2025/26, Ministry of Education (Overseas Education)
- 2024 Member of the Selection Panel, Indian Government Scholarships Program
2024/2025 (PhD), Ministry of Education (Overseas Education)
- 2024 Member (Chairperson), Technical Advisory Committee to revisit the current
status of Sussex Educational Services Limited, Ministry of Education, (Non-state
Division)
- 2023 Member (Chairperson), Technical Advisory Committee to revise the Bachelor of
Education Honours Proposals, CINEC Campus, Royal Institute of Colombo (Pvt)
Limited, Ministry of Education, (Non-state Division)
- 2023 Member, Technical Advisory Committee for the recommendation of Bachelor of
Education Honours Degree Proposal, York Graduate Campus (Pvt) Limited,
Ministry of Education, (Non-state Division)
- 2023 Member of the Committee to Review the Process of Promoting to the Post of
Professor on Merit in the Faculties of Indigenous Medicine of other Universities
in Sri Lanka (Other than FIM of GWUIM), Gampaha Wickramarachchi
University of Indigenous Medicine, Yakkala
- 2022 Member of the Selection Panel of the XIV Tashkent International Film Festival
(Pearl of the Silk Road), to be held in Uzbekistan, The National Film Corporation,
Colombo

2020 Member of the Selection Committee for the Award of the QUT-NCAS Scholarship Program-2020

19. SCHOLARSHIPS, AWARDS AND GRANTS

2021 Best Alumni of the year 2021, University of the West, California, USA

2009-2012 IBEF Scholarship (competitive) for International Students, University of the West, California, USA

2009 -& 2011 Frederick V. and Bernice M. Johnston Golden Benefactor Award for Excellent Academic Records, University of the West, California, USA

2011 Dr. Hong Yin Chang Yao Scholarship for Exceptional Scholastic Achievements, University of the West, California, USA

2010 Mr. Ben N. Hus Memorial Scholarship for Academic Achievements, University of the West, California, USA

2008 NCAS Research Grant for PhD Studies, National Center for Advanced Studies in Social Sciences and Humanities, University Grants Commission, Ward Place, Colombo 07

20 MEMBERSHIPS

2022 to date Fellow, South Asian Institute for Advanced Research Development (SAIARD), Kolkata, India

Life Member - National Trust fund, Colombo, Sri Lanka.

Life Member - Royal Asiatic Society, Sri Lanka Branch, Sri Lanka.

Member - American Academy of Religion (AAR), USA

Member - International Dance Council – UNESCO- CID, France

Member of the Scientific Committee- International Dance Council – UNESCO- CID, France in 2016

I DO HEREBY CERTIFY THAT THE INFORMATION FURNISHED ABOVE ARE TRUE AND CORRECT TO THE BEST OF MY KNOWLEDGE AND EXPERIENCE.

DATE:

SIGNATURE

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